

Final Years Ancient Classics Timetable Semester One 2025–26

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				CC316 Barbarians (JB) AC204	
10–11	CC316 Barbarians (JB) AC214				
11–12		CCS311 Advanced Classical & Medieval Latin (GA) TB301	SG3100 Cultural Impact of Christianity (Celtic) AMB-G005	CCS311 Advanced Classical & Medieval Latin (GA)AMB- G021	
12–13					
13–14	CCS315 Intermediate Latin (JB) TB305		CC3113 Latin Literature in the age of Nero (GA) AC204	CCS315 Intermediate Latin (JB) TB303	
14–15	CC3113 Latin Literature in the age of Nero (GA) CSB-1009				CC3102 Figured Pottery (EH) AC204
15–16	SG3100 Cultural Impact of Christianity (Celtic) AC214				
16–17		CC3102 Figured Pottery (EH) AC204			
17–18					

AC = Arts & Sciences Building Concourse, AMB = Arts Millennium Building, CSB =Computer Science Building, TB = Tower 2 (near Bank of Ireland). Ó Tnúthail = Room 150 in the Arts Millennium Building.

Final Years Ancient Classics Timetable Semester Two 2025–26

	Monday	Tuesday	Wednesday	Thursday	Friday
9–10				CCS307 Ireland and the Ancient World (GA) CSB-1007	
10–11	CCS306 Iconography (MJC) SC004 Charles McMunn Theatre				
11–12					
12–13					
13–14			CCS306 Iconography (MJC) CSB-1009		
14–15	CCS307 Ireland and the Ancient World (GA) AC204			CCS316 Intermediate Latin (GA) TB305	CC3100 Pompeii (EH) AMB-Goo8
15–16			CC321 Latin Texts from Medieval Ireland (JB) TB301		
16–17	CCS316 Intermediate Latin (GA) TB305	CC3100 Pompeii (EH) AC203 CC321 Latin Texts from Medieval Ireland (JB) TB301			
17–18					

AC = Arts & Sciences Building Concourse, AMB = Arts Millennium Building, CSB = Computer Science Building, TB = Tower 2 (near Bank of Ireland). Ó Tnúthail = Room 150 in the Arts Millennium Building,